

# Concerto in G Major For Cello and Piano

Clarinet 2

## 1st Movement

**Allegro Moderato**

WOODLEY PACKARD

mf mp

7

14

21

p f mp

29

f mp

37

6 mp

50

58

f mp 22 meno mosso

88

96

mf 3 3

104

mp mf quasi-largo 10

Clarinet 2

122 *mf* *p*

132 *mf*

139 *mp* *p* *f* *f*

149 *grandioso*

158 *p* *mp* *mf*

168 *mp* *p*

178 *mp* *3* *3* *3*

187 *tranquillo*

196

205 *3*

213 *mp* *mf* *f*

223 *a tempo* *mp* *mf* *mp* *mf*

231 *mf* *mp* *f* *2*

Detailed description: This is a page of a musical score for Clarinet 2, spanning measures 122 to 231. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *grandioso*. It also features tempo markings like *tranquillo* and *a tempo*. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). There are also fermatas and hairpins for dynamics. Measure numbers are placed at the beginning of each line of music.

# Clarinet 2

241 *mf* *agitato*

250 *f* *meno mosso 2* *mf* *mp*

260 *mf* *mf*

269 *mf*

277 *mp*

282

288 *mf* *rit.* *mp*

297 *mf* *f*

306 *mp*

316 *p*

325

334 *rit.* *f* *3*

340 *Allegro* *sfz* *f* *f*

Clarinet 2

349

354

362

*mp* *mf* *f* *mf* *ff*

2nd Movement

Adagio

8

20

26

33

40

48

55

*mf* *mp* *mf* *sfz* *sfz* *mp* *mf* *mf* *mp* *mf* *fz* *f* *mp* *rit.* *attacca*

Clarinet 2  
3rd Movement

Moderato

attacca

1. 2.

*p* *mp* *p* *f* *mp* *p* *mf* *mp* *p* *mp* *p* *mf* *mp* *p* *rit.* *a tempo* *mp* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *mf* *p* *mp* *p* *mp*

# Clarinet 2

90 rit. *a tempo*

98

## 4th Movement

### Allegro

7

Clarinet 2

72

78

85

93

101

108 *Tutti*

115

121

127

133 3

141

147 *rit*

Detailed description: This is a musical score for Clarinet 2, spanning measures 72 to 147. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 12 staves of music. Measure 72 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Tutti' marking appears above measure 108. A triplet of eighth notes is marked with a '3' above it in measure 133. The piece concludes with a 'rit' (ritardando) marking above measure 147.

***The End***  
***Fine***